



Steven L. Rychetnik

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Majestic. Powerful. Evocative. Breathtaking.

Rychetnik's cinematography evokes the superlative.

The only Alaska-based member of the International Cinematographers Guild (ICG), Rychetnik has more than 31 years of experience filming throughout Alaska, across America and internationally. Whether shooting 35mm or 16mm film, HD or SD video formats, he thrives in extreme conditions (as well as comfy studios) and has built a reputation for delivering unforgettable, bigger-than-life images.

Rychetnik captures heroic scenics, intimate settings and vividly cast characters for network programming, high-end commercials, documentaries, agencies and now, the World Wide Web. He is as equally adept leading a commercial film crew of forty to the foot of a primeval glacier as he is imbedding himself and a crew of three in a self-contained, high-stakes, run-and-gun shoot with U.S. Army Special Forces training operations.

Rychetnik's current work includes shooting HD beauty and locator b-roll for ABC's hit primetime show, *Men In Trees*. His stock 35mm Wescam aerials of Alaska appear on the series on a regular basis.

Rychetnik worked for DreamWorks for six weeks on Michael Bay's *Transformers*. Hired as 1st Unit B Camera Operator, the original shoot was dramatically downsized due to inclement weather. But Rychetnik was kept on the entire production as a project manager. This experience propelled Rychetnik to focus his career on feature films in 2008.

Steven L. Rychetnik's hard work, broad range of experience, creativity and easy-going manner has made him a highly sought-after DP/Cameraman.

For more information and work samples, visit www.sprocketheads.com

DVD work sample available upon request

